

Instead of paper waste, in 2025 you can rely on this digital program guide if you're unsure where to find what. You won't lose it, it won't get crumpled or soaked — and if your battery dies, it's a great excuse to make new friends who'll surely be happy to show you theirs.



IT'S BOTH BEAUTIFUL AND PRAC-TICAL — A HANDY COMPANION FOR YOUR ADVENTURES.





CLICK ON THE CATEGORY

TO QUICKLY JUMP TO THAT PAGE IN THE PDF!



IMPORTANT INFO

Kolorádó is set in a uniquely beautiful location, and everything that happens here is the result of many passionate people's hard work. Add to it, don't take away from it. Don't do anything to others you wouldn't want done to yourself. Let go, break free, explore. Feel at home!



Before you arrive, make sure to download or print your ticket — because there's no phone signal. But hey, total freedom comes with it!

RESPECT YOUR ENVIRONMENT

Let's protect the forest, the fields, the bushes nature! Don't litter, we don't either. Kolorádó is kept clean by volunteers and scouts, and you can help too. You'll find pocket ashtrays, as well as regular and selective bins all around the site.

FESTIPAY

There's no cash payment inside the festival. You can only pay with a contactless bank card or a Festipay card. At the top-up points, you can buy or top up your Festipay card with either cash or bank card. You can only get a refund in person, until Sunday at 10:00 AM.



IMPORIANT INFO

BRING WARM CLOTHES!

We're out in nature, far from the city — so dress in layers! From experience, Kolorádó nights are 5–10°C colder than downtown. The weather can be unpredictable, so bring waterproof gear too. If you forget something, you can find essentials at the Kolorádó Boutique.

CAMPING

You can only camp in designated camping areas. Camping elsewhere is strictly forbidden and dangerous.

SAFETY

Let's respect and look out for each other. There's no room for hatred, discrimination, or harassment here. Kolorádó is a peaceful, friendly place where everyone should feel safe. If you encounter any issue or just feel uncomfortable, come talk to us we're here to help.

What kind of issues do we mean?

In short: any kind. But here are a few examples: \gg You've lost something valuable.

- \gg A friend or a stranger is not feeling well.
- \ll Someone is harassing you and won't stop.

You're having a conflict with festival staff or another guest.

THE SOONER YOU REACH OUT, THE SOONER WE CAN HELP — AND THE SOONER YOU CAN GET BACK TO ENJOYING KOLORÁDÓ.





























A

2:15-3:30 LÍVIA RO

MARVIN GAY 1:00-2:15

0:30-1:00 DRAGVOLUTION

22:00-4:00

PENZ

COLLECTIVE FARSEERS 22:00-0:00

20:30-21:15 DENEVÉR

GIRLHOOD 19:00-19:45

CSINSZKA

17:30-18:15

SWIM SWIM NAKED 16:00-16:45

THURSDAY

WEDNESDAY































In Kolorádó, diversity isn't just about the community and the programs it's true for the culinary lineup too.



An untranslatable Greek feeling and an authentic Greek eatery.

CHE CHE BURGER

Premium burgers made with quality ingredients and heartfelt care.



Classic and exotic plant-based delights.



Traditional Neapolitan pizza baked at 500°C for 60 seconds.

PINGRUMBA

Hummus, grilled treats, fresh vegetables and salads from Cairo to Kolkata.

NEW YORK HOT DOG

The best day-and-night street food.



ÉTKEZÉSI LEHETŐSÉGEK

ΡΟΚΕ΄ ΡΟΚΕ΄

Refreshing vegan and pescatarian bowls.

MUMUSH

Vegetarian and vegan treats from the hidden forests of Maros County.

ANJUNA POPS

Vegan and allergen-free ice pops made with real fruit.



IMPORTANT PLACES

INFO POINT

The Info Point is your North Star in the haze of the night. If you're feeling unsure or need help, the angels of the booth are there for you. You'll also find useful items here, like portable ashtrays, mosquito repellent, sunscreen and tampons. You can also charge your phone here.

Lost something? Or found someone else's stuff? This is the place to bring or look for lost items. Please don't leave them at the bars or with security, this way everything ends up in one place and is much easier to find.

KOLORÁDÓ BOUTIQUE

Our latest merch collection debuts at the Kolorádó Boutique! This year, we teamed up with YKRA to design the ultimate essentials for true Kolorádó folks. And as always, our long-time friends Verkstaden are back with festival-ready gear you don't want to miss.



IMPORTANT PLACES

TATTOO YURT

Festival ink is back – because what's Kolorádó without a fresh tattoo? From Wednesday to Saturday, between 14:00 and 22:00, you can get hand-poked or machine tattoos at the Tattoo Yurt.

WEDNESDAY 18:00-22:00 KURAFI / CANDYINKK / PETRAETATT / LIKKE

THURSDAY 14:00-18:00 MÁRK (VENTERTATTOO X LUNAR) / CANDY INKK / KURAFI / SZ.LIA 18:00-22:00 EMMA (RATA.TATT.TATT) / PETRAETATT / SZ.LIA

FRIDAY 14:00-18:00 MÁRK (VENTERTATTOO X LUNAR) / CANDY INKK / SZ.LIA 18:00-22:00 LIKKE / KURAFI / HAPPYTRASHY / LAYZINK

SATURDAY 14:00-18:00 HAPPYTRASHY / LIKKE 18:00-22:00 EMMA (RATA.TATT.TATT) / LAYZINK / PONDROE TATTOO



IMPORTANT PLACES

MASSAGE YURT

Our massage therapists await you at the Oasis on Thursday, Friday, and Saturday between 10:00 and 18:00. You can expect Swedish massage and lomi-lomi. Come relax between the programs!

LOCKERS

This year, we're teaming up with Locky to keep your valuables safe. You'll find locker machines at several locations across the festival: near the entrance, around the Info Point, and in the camping area. Check the map for exact locations. The lockers operate automatically and accept bank cards only. They come in S, M, and L sizes. If you have a larger item (like a tent – packed, of course), you can use the traditional locker service at the Info Point.

SAFESPACE

The SafeSpace is the safest spot at the festival. Starting Thursday, the PsyHelp team will be stationed here day and night with psychologists, mental health professionals, and volunteers, for moments when help from the Info Point or medical care just isn't enough. From 12:00 to 18:00 each day, the space also hosts Háttér Society, the Foundation for Women's Health, and the Harmatpont Association. You can take part in various screenings (like HIV or hearing tests), ask questions about the menstrual cycle, or join a sex education session.But you're also welcome to simply relax, browse publications, or chill out with some sticker fun.

GETTING THERE

IMPORTANT: This year, the Pilisi Parkerdő did not rent us some areas we used in previous years, such as crew parking and bus turnaround zones. This means we have less space and there might be more congestion. Please allow extra time for arriving and leaving.

CHANGE: This year, our buses will not stop in Hűvösvölgy anymore — so please don't wait for them there! You can only reach the festival from Széll Kálmán Square, with no intermediate stops. The Kolorádó bus stop in Hűvösvölgy is no longer in use.

KOLORÁDÓ BUS

This year, getting to the festival will be easier than ever: our festival buses depart directly from Széll Kálmán Square (from the Volánbusz stop in front of Pingrumba) and take you all the way to the entrance with comfortable, fast, and spacious vehicles. No transfers, no confusion.

IMPORTANT: THIS YEAR, OUR BUSES WILL NOT STOP IN HŰVÖSVÖLGY ANYMORE - SO PLEASE DON'T WAIT FOR THEM THERE! YOU CAN ONLY REACH THE FESTIVAL FROM SZÉLL KÁLMÁN SQUARE, WITH NO INTERME-DIATE STOPS. THE KOLORÁDÓ BUS STOP IN HŰVÖSVÖLGY IS NO LONGER IN USE.



KOLORÁDÓ BUS

During peak hours, buses depart approximately every 15–20 minutes; outside peak hours, every 30– 40 minutes. The shuttle ticket costs 3000 HUF and is available exclusively online at: WWW.KOLORA-**DO.HU/BUSZJEGY**. We highly recommend buying your ticket in advance!

Boarding is on a first come, first served basis. To avoid waiting, we recommend arriving early. The first bus from Széll Kálmán Square to the festival departs at 15:30 on Wednesday.

On Thursday, Friday, and Saturday, there will be no bus service between 08:00 and 12:00 between Széll Kálmán Square and Kolorádó. On those days, the last bus leaves the festival at 07:30.

Final day: The last Kolorádó bus heading back to Széll Kálmán Square departs on Sunday at 11:00 AM. If you plan to take it, please be at the stop no later than 10:00 AM.



We've made a table so you can see when you can get out the fastest, without waiting:



FROM KOLORÁDÓ





SHUTTLE BUS

If you're arranging your own ride to the Kolorádó Parking Lot (GPS: 47.541438, 18.934909), you can continue from there to the entrance with our Shuttle Bus, which runs between the parking area and the festival gate. The shuttle ticket costs 1500 HUF for this section and is only available online: WWW.KOLORADO.HU/BUSZJEGY. We highly recommend purchasing in advance!

Both the Kolorádó Bus and the Shuttle operate non-stop, 24/7 during the festival. During peak hours, they run every 15 minutes, and during offpeak periods, expect 20–30 minute intervals.In high-traffic time slots, if large groups arrive at once, buses may fill up — in this case, we ask for your patience.

GREENGO

The greenest four-wheeled way to reach Kolorádó is with GreenGo, the electric car-sharing service. If you're not yet a user, download the GreenGo app, register, and you're ready to hit the road. At the parking lot, there's a dedicated GreenGo area where you can end or begin your rental.



BIKE

Ride out to the festival! It's about 12 km from Széll Kálmán Square. Keep in mind though: the route cuts through the Buda Hills, so expect some climbs. The final stretch can be bumpy — gravel, potholes, rough terrain — so thin-wheeled road bikes are at a disadvantage. You can cycle up to the Parking Lot, and from there either take the Shuttle or walk along the Nature Trail (Tanösvény) to the entrance.

CAR

GPS: 47.541438, 18.934909

You can drive to the Kolorádó Parking Lot with a car or other motor vehicle. From there, you will either walk or take the shuttle bus to the festival entrance. Parking costs 3000 HUF per vehicle per entry. The shuttle ticket between the parking lot and the entrance costs 1500 HUF and is only available online at kolorado.hu/buszjegy. We recommend buying tickets in advance.

NATURE TRAIL

You can also enjoy a nice walk on the Nature Trail and breathe in the fresh air. Expect a green route, a short hike, and a spot without cell reception. Bring a flashlight or some kind of light if you'll be walking after dark.



TAXI: UBER

This year, our official taxi partner is Uber. If you're looking for a convenient way to get to and from the festival, this option is made for you. Uber is offering a 30% discount on three rides up to HUF 3,000 per ride — when you use the promo code **KOLORADO2025**.*

The discount is only available through the Uber app, so please use the app for all your trips — whether you're arriving or heading home and always use the designated pick-up/drop-off point at the festival's main entrance.

Please note that vehicles from other taxi services cannot enter all the way to the festival entrance — they can only drop you off at the parking area. From there, you must take the shuttle bus or walk via the Nature Trail.

*For detailed information about the promo code, check the Uber app and website.



REDUCED MOBILITY

Low-floor trams (line 56) run to Hűvösvölgy, but the road to Kolorádó is not accessible beyond that point. If you use a wheelchair and need a transfer, please email us at INFO@KOLORADO.HU by June 27, 2025, with your phone number, the days you will visit, and the type of mobility device you have. We will contact you to arrange transport.

Accessible routes for wheelchairs, strollers, elderly and mobility-impaired guests will be published once all festival structures are set up.

TRAVEL SAFELY AND KINDLY, AND SEE YOU AT KOLORÁDÓ!



HOUSERULES

DO NOT BRING, **ASITIS FORBIDDEN**

alcohol or drugs, no matter what. Also, commercial quantities of food and drink and glassware larger than 100 millilitres. All such items must be handed over for safekeeping at the entrance. No large quantities of prescription or other medications, please only bring the dosage needed for your stay at the festival. In the case of prescription medication, be sure to have a doctor's note with you. It is also forbidden to bring objects dangerous to public safety, flammable materials and pyrotechnics.



camping gas, hookah, perfume or glass bottles or any glass containers larger than 100 ml, small knives, large knives, camping knives, metal cutlery, etc. These will not be allowed into the festival, but you can put them in the deposit box at the entrance for a fee. It is important that you get your stuff out of the deposit box before the festival closes (08:00 on Sunday morning), as we will not be able to take responsibility for it after that time. If you are not sure about something, ask instead.



HOUSERULES

DO BRING, AS IT IS USEFUL

flashlights, head lamps, warm clothing, mosquito repellent, sunscreen, sleeping bags, duvets, pillows, balls, frisbees, sunglasses, wooden/plastic cutlery. These will never be confiscated, and it's quite useful to have them.

PETS

You may bring your pet unless they threaten the physical wellbeing and carefree recreation of others. However, we recommend that you leave it at home, as the music is loud and the forest is huge. If you have a dog, please keep in mind the conditions for bringing it in: you must have a valid vaccination card that proves your dog was vaccinated against rabies no longer than a year ago, a unique identifier (tattoo or microchip), a leash, a collar, a muzzle and a dog tag with the phone number of the owner (must be the number of the phone you have with you).



XOXCI ?/•\XIX

The festival is the ideal place to be present, and we want to help you find the joy of getting away from it all with our daytime activities, not just the parties. For each programme, we offer suggestions on how to focus, depen your attention, recharge, listen to yourself and others!

36 NAPKÖZI 41 OÁZIS 64 ÁROK 72 SPORTSFIELD 74 CSŰR 79 FIELD RING 97 ERDEIISKOLA 83 107 PLAYHILL **CSODA PODCAST BY PARK FM** 110 116 SAFE SPACE 121 PAGODA

> **CLICK ON THE LOCATION** TO QUICKLY JUMP TO THAT PAGE IN THE PDF!



NON-MUSIC PROGRAMS



TAXITURI ONE PURCHASE, TWO GOOD CAUSES & FRIDAY + SATURDAY

Charity Taxi Foundation has been working for nearly 10 years to support the poorest small towns in the country. It goes door-to-door in the capital to collect unwanted valuables and deliver them to where they are most needed. Since 2015, it has taken donations from nearly 5,000 households to those in need in more than 100 settlements, with the involvement of around 700 volunteers. In addition to strengthening social sensitivity, another important goal of the organization is value saving: we want to draw people's attention to the fact that what is already surplus in one household can be of great value in another. One of the foundation's sustainability missions is a community clothing fair, which has been running since 2017, in the framework of which you can buy the most special pieces of clothing donated to Charity Taxi, and the sale of the clothes helps the foundation's work. In recent years, the program has been present at dozens of venues, including many big festivals of Hungary.

No language skills are required for the programme.




TASZ SZABAD. SCREEN PRINTING THURSDAY 16:00-19:00 + FRIDAY 12:00-16:00

Come and make your own unique SZABAD. t-shirt and show the world that you believe in a freer, more equal and greener Hungary! During the screening, our staff will tell you about the green issues you can now contact us about and the legal options you have if you want to do your bit to protect our environment.

No language skills are required for the programme.

PINKPONILO STUDIO RE-CREATE

* THURSDAY + FRIDAY + SATURDAY

Do you always lose your re-cup, never know where to put your water bottle and your cigarette butt holder is never in your pocket? From silicone bracelets to leather scraps, we have plenty of solutions for you, all attached to yourself with a carabiner. In a quick workshop, you can learn tying techniques, leather puncture, and other decorations to spice up your festival outfit! With plenty of leather and textile scraps and 100s of colors, shapes, and patterns to choose from, you can make your own festival accessories. Experience the joy of #bindzsi yourself!





BAGÁZS SCRUNCHIE MAKING WORKSHOP WITH SHANCO & FRIDAY + SATURDAY 16:00-19:00

> Join us and dream up your own unique scrunchies, so you can go to the evening concert with your own handmade hairpiece! Meet Shanco, a social enterprise of women living in the roma camps of Dány, and the Bagázs Association at this informal, creative workshop! Shanco provides self-employment and professional development opportunities for women in the roma camps, which together contribute to the personal development of the seamstresses and encourage them and those around them to open up to the world.

No language skills are required for the programme.

LENZISTÚDIÓ MAGNET, BOWL, OR ASHTRAY MAKING FROM RECYCLED MATERIALS & THURSDAY + SATURDAY 12:00-16:00

Create a unique magnet or small bowl from recycled materials with Lenzi Studio! Shape a personalized memory from repurposed pulp and dive into a world of colors as you craft and paint your new favorite decorative item in your own style. Step into a playful space of bright colors and fun forms — the perfect escape from everyday life.





MASZAT NATURAL DYEING & CLOTHING ART WORKSHOP & THURSDAY 12:00-16:00+ FRIDAY 16:00-19:00

> This creative workshop invites festival-goers to explore the joy of making with nature through fabric and fashion. Led by Jázmin Pitvarosi, the founder of the clothing brand Maszat, the session offers inspiration and hands-on guidance for anyone curious about transforming textiles.

Participants can use provided materials or bring their own to reinvent a piece of clothing that reflects their personal style. The focus is on relaxation and self-expression — creating something unique that you can take home. You'll be free to experiment with natural elements like plants and dyes, and play with beads, buttons, threads, and other treasures offered by nature. Let your creativity run wild — it's all about getting joyfully messy!





AMIGOS A GYEREKEKÊRT GUERRA DE NÚMEROS BY AMIGOS & THURSDAY + FRIDAY + SATURDAY 14:00-16:00

If you love hidden treasures, the thrill of the game, and crave the taste of victory, join the Amigos in the Number War at the Kolorádó Festival! No language skills are required to enjoy this exciting outdoor team game filled with challenges, where strategy, speed, and memory all come into play. Whether you're a seasoned fox or a first-time player, come join us! You're welcome alone or with friends – we'll divide all participants into two teams. Together, we'll create flags, tally up the numbers, hide the flags, and let the game begin!

The program is in Hungarian, but feel free to contact

the program maintainers for English instructions.

EUDAPEST BIKEMAFFIA MESSAGES FROM ME / TO YOU & SATURDAY 12:00-16:00

We'll write and draw kind messages on sandwich wrappers, which our Vitamin Commando team will include with the sandwiches they hand out to people living on the streets next week.





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INDLANDLASIS PI-NEAL & FRIDAY 12:00-15:00

PI-NEAL is an interactive, meditative journey using sound, movement, and breath to access expanded states of consciousness. By stimulating the pineal gland, it supports intuition and inner clarity. The experience blends ancient practices with immersive sound technology, creating powerful individual and collective effects. Led by David Olarte – certified sound healer, engineer, and performer – the session invites the Kolorádó community into a synesthetic experience of awareness and flow.

The program is in Hungarian, but feel free to contact

the program maintainers for English instructions.





NYITOTT SZÍVVEL GUIDED FOREST BATHING & FRIDAY 12:00-13:00

Forest bathing is a nature-based, mind-promoting experience that helps to relax the body and mind and open the sensors. During the program, participants will connect to the forest environment and themselves through guided exercises.

During the process, we progress at a slow pace in the forest and do various somatic, mindfulness-based exercises and breathing exercises. These deepen sensation, awareness of the present moment, and stress reduction.

Forest immersion is not a hiking or a sport, but a meditative state in which participants observe the small details of nature, communicate with the earth, trees, and plants, and allow the rhythm of nature to slow their nervous system.







1

FRUZZINA VAJAS DRONE YOLOGA & FRIDAY 13:50-10:00

> What are our ingrained perceptions of the noise of the surrounding reality? Is it possible that a certain sound frequency generates a strong emotional charge? Could the chaos of internal noise in our minds dissolve under the influence of an atmospheric soundscape?

> With the fluidity of the water element, we soften the extremes of the mind in a quiet, gentle, and slowly flowing Vinyasa Flow yoga session. Here, we allow the body's liquid movements to lubricate the joints (but not for the last time), supporting mobility and balance. Water guides toxins out of the cells while Dronaldo

> manipulates audio textures—expect a fusion of repetitive drone, lush synth pads, ambient, and noise.

> It is a valid question to ask: where does the consensus boundary between music and meditation lie? It is a fluid terrain, and with this water-element practice, we will flow through the cracks of this elusive question.





1

NYITOTT SZÍVVEL GROUP SOUND BATH & THURSDAY 12:00-15:00

Immerse yourself in the relaxing experience of a group sound bath, where all you need to do is lie down in comfortable clothing and surrender to the soothing vibrations and harmonious tones of the singing bowls.

The gentle resonance of the bowls supports the body's natural healing processes, releasing muscle tension and alleviating minor aches such as headaches or back pain. Their vibrations activate the parasympathetic nervous system, slowing the heart rate, deepening the breath, and promoting relaxation and digestion.

As the sound bath unfolds, you may enter a theta brainwave state, a space of subconscious awareness where memories, emotions, or even scents may surface.

The singing bowls I use are handcrafted in Nepal, specially designed for vibrational therapy. Throughout the session, their soothing tones blend with the delicate sounds of koshi chimes, tingsha cymbals, and other meditative instruments, creating an atmosphere of serenity and renewal.





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YOGAXTEA MINDFUL MOVEMENT MEETS TEA CEREMONY & THURSDAY 10:00-11:30

> Curious to experience how the worlds of yoga and the Japanese tea ceremony intertwine? This special workshop brings together mindful movement and the harmony of flavors—accompanied by refreshing Japanese green tea served cold brew style.

After the practice, we'll share tea, connect through conversation, and explore the power of ritual. Both yoga and the tea ceremony invite us into mindful presence each a ritual act that quiets the mind and helps us reconnect with ourselves.

During the workshop, you'll have the chance to taste a variety of Japanese green tea cold brew infusions, discovering the subtle nuances of flavor. A light, festival-inspired flow will guide you into openness—physically and mentally—so you can fully enjoy the meditative experience of tea.





1

GROUP MASSAGE WORKSHOP * THURSDAY 15:50=14:50

If you're curious about massage but not sure how to start, this is the place for you! In this workshop, you'll get to try out basic Swedish massage techniques with the goal of learning a method that's easy to use at home. Improve the quality of your touch and experience this unique form of connection. Massage refreshes the body and supports relaxation.

If possible, come with a partner. Since we'll also be doing back massages, we recommend that girls wear a bra or bikini top that can be unclasped at the back.





1 -

AYA YOGA PARTNER YOGA & THURSDAY 15:00-16:50

We move together. We breathe together. We experience it together.Partner yoga is not about acrobatics (this is not an acrosession). It's about trust, attention, and harmony. It's an invitation to connect more deeply through movement – whether it's with your best friend, sibling, mom, or partner.

Through playful and gentle partner exercises, you'll experience what it feels like to breathe together, support each other's weight, and find harmony. Touch, balance, and attunement help open up, build trust. As a yoga teacher, I seek the meeting point where body, soul, and relationships come into balance. I believe yoga is not only a personal journey but also a shared experience that builds trust and connection – with ourselves and with others.

Come and experience the joy of moving together and the power of simply being with one another!





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SZISZIYOCA YINYANG YOGA XINYANG YOGA XINYANG YOGA

> Restful Stillness and Empowering Movement – the balance of yin and yang within one practice, allowing you to float in the pleasant sensation of inner equilibrium.

> We'll begin by activating the yang energy: with exciting, dynamic asanas that awaken the inner Fire, gradually transforming into a flowing Water-like rhythm with the help of our breath – our Air element.

Then, shifting into yin, we'll surrender to the grounding power of the Earth in long-held postures designed to release anxiety, stress, and deep-seated tension. Throughout both halves of the practice, let your awareness stay gently focused on yourself. I'll guide you through a wide range of feelings and sensations – so you can experience how infinite you truly are inside, just like the boundless world around you.

hug.love. sziszi





1

AYA YOGA HATHA YOGA * FRIDAY 10:00-11:30

> AYA YOGA – back to our roots, forward toward our true selves. Yoga is not just physical exercise it's a way of life, a harmony of body, soul, and mind. My roots lie in the traditional Vrindavan-Gangotri yoga lineage, which gave me a strong foundation in Hatha Yoga, further enriched by fascial yoga, children's yoga, prenatal yoga, and strength-based practices.

> This practice is an invitation to inner freedom – gentle, playful, and yet deeply connecting you to yourself and to others. I'm Ráhel, a lover of movement and ice cream, and a final-year Yoga Master student

at Bhaktivedanta College.





ATAO EREATHWORK SHAKE AND FLOW & FRIDAY 15:00-14:00

> Have you ever tried shifting your state of consciousness using nothing but your own breath?

Through free movement and the power of your breath, I'll guide you into joyful, embodied states — and show you how to gently rest within them.

This process is pleasant, light, and subtle — a beautiful method for stress relief that you can later use at home as a morning ritual to start your days in a joyful, grounded way. We'll dance, move, play, and relax together.

The session is led by Katalin Zita Csillag, founder of My Body is My Home, a somatic self-awareness program, and the ATAO Breathwork method for stress and trauma release.





1

ORION INSTINCT PLAY & FRIDAY 14:00-15:00

A playful workshop where, stepping out of the grey world of everyday life, we get the chance to reconnect with our instinctive, free, perhaps partly forgotten nature —within a safe and guided space. Our aim is to create a playful environment where we can experience our true selves without taboos, letting go of the confined, pattern-filled world of daily life. Beneath the surface, another dynamic is at play — a dance between contraction and expansion, inner reflection and outward connection.

In the workshop:

You will have the opportunity to recognize and release limiting patterns & You'll connect with your true, instinctive being in a held and supportive space & I'll guide you through playful exercises where you can freely express and embody your genuine emotions and reactions & You'll reconnect with your inner child & You'll wrestle, play, and rediscover your strength, gentleness, joy, and innocence

Is it possible to perceive the world, others — even yourself — differently, beyond your usual patterns?





1

RITA SZÁNTÓ CRITICAL SPIRITUAL INQUIRY FRIDAY 14:00-15:00

Since the beginning of time, humans have looked for signs to interpret their experiences and to catch a glimpse of what the future might hold. Spirituality remains intertwined with our culture today, and many people actively engage with its explicit forms, such as tarot readings, astrology, or numerology. The Critical Spiritual Inquiry workshop explores these contemporary spiritual practices through the lens of existential and practical questions. For example: Can we believe in both astrology and free will at the same time? Are we truly predicting ,the future' during a tarot reading? What are the potential dangers—and possible healing powers—of such spiritual practices?





ZITULISPACEPROJECT SPACE SPECIAL CHAKRA YOGA & FRIDAY 14:00-15:00

Yoga is traditionally practiced in silence, without music, alone—or perhaps with your teacher. But what happens if we flip this idea around? Just like we unplug and turn our backs on the noise of the city when we arrive in Kolorádó, we might also want to learn how to stay connected to our practice in the noise. To flow with our energy, to stay attuned to our body—both the gross physical and the subtle energetic levels—and to direct prāna to wherever it is most needed. With music that actively supports this process. How aware are we of our own emotions and physical desires? Music will be provided by the Zituli Space Project, designed to support the harmonization of the sacral chakra. Through sound, we'll bridge space and Earth—connecting the Moon (governing all fluids, and symbolically linked to the sacral chakra) to the planet beneath our feet.





EETTIMAJOR VOCAL CIRCLE & SATURDAY 12:00-15:00

My name is Betti Major, I am a doula and sound therapist. Five years ago, I began facilitating singing circles with the intention of opening up my own voice — and helping others do the same. The essence of these singing circles is to dare to use our voice freely. We always start with a gentle tuning in and vocal warm-up, then move through simple songs that may lead us all the way to improvisation. The community itself creates such a supportive space that even the more hesitant participants tend to open up with ease. Through our voice, we connect to our emotions and to our bodies. Here, it's welcome to be off-key, to make mistakes.

In my experience, the group always finds harmony at some point — naturally and beautifully.





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UVEDISETEY PETRAFLOW&KORNWALL TRIBAL YOGA FLOW & SATURDAY 15:00=14:00

Tribal Yoga Flow is a unique and bold style of yoga that builds on traditional foundations while bringing a fresh, creative twist — perfectly aligned with the liberated and vibrant spirit of a festival setting.

In this session, we'll flow from one movement to the next — through yoga, dance, and mobility-inspired sequences — all to the live organic house DJ set of Kornwall. As we move, our bodies and souls will gradually merge with the music and our breath, guiding our awareness into the meditative and liberating presence of the here and now.

The DJ set is fully attuned to the rhythm and energy of the class, allowing participants to sink deeper into the practice and truly flow with the experience.

Tuned to 285 Hz, the music subtly energizes the body, awakens the senses, and resonates with the dormant life force within us. We close the session with breathwork and meditation, gently guiding us back to our true selves.





1

JUJTSUWORKSHOP & SATURDAY 14:00-15:00

> Undoubtedly one of the most popular martial arts of our time is Brazilian Jiu-Jitsu (BJJ), a grappling-based combat sport that allows practitioners to defeat larger and stronger opponents by utilizing leverage, chokes, and joint locks. The essence of BJJ lies in technical superiority and strategic thinking rather than brute strength. Its training improves endurance, self-defense skills, and problem-solving abilities. During the workshop, we will gain insight into the philosophy of BJJ and learn some basic techniques, which we'll then get to try out in a playful sparring session at the end of the class. What you'll need: pants and a T-shirt without zippers or pockets.





KISSYO X SAVABORSA YIN YOGA & SATURDAY 15:50-17:00

> Summer is fire. Brightness, freedom, an outward turn. Yin yoga is the soothing rain – a cleansing inward retreat. Take a pause amidst the buzz of the festival. Slow down, and observe the processes unfolding within you.

At Kolorádó Festival, we'll begin the journey into our boundlessness with meditative electronic music, mantras, and medicine melodies. The heart-opening sounds of LaFuente/SavaBorsa and the grounding practice of Yin will help you unravel your layers and surrender to your inner landscape.

During practice, we hold certain poses (asanas) for longer periods – typically 3 to 5 minutes – in stillness. These postures apply sustained pressure on the connective tissues where the meridians run. When we release from a pose, the pressure is suddenly lifted, and energy flows freely again through these pathways. Every meridian can be stimulated through specific yin postures. When practiced mindfully, they offer a healing, balancing, and revitalizing effect – much like acupuncture.

Yin yoga cleanses and quiets. It nourishes the joints, ligaments, cartilage, and bones, preventing the natural drying that can occur with age – keeping the body supple and youthful.

Come, and reconnect with Yourself.





ERITTANY BODOR DARKNESS FITNESS & SATURDAY 17:00-18:00

> Enchanting community movement art with a dark shamanic ambient musical accompaniment, seasoned with a touch of shadow work.

In the atmospheric musical production, Coulibaly Miriam and Csíkos Zsolt blend the vibrations of dark ambient and naturewave. During the meditation tinted with shadow work, we illuminate the depths of our shadows with inner light, conducted by Brittany Bodor.

The program is in Hungarian, but feel free to contact the program maintainers for English instructions.

GRÊTITAMÂS HENNA PAINTING WORKSHOP FRIDAY + SATURDAY 12:00-15:00

> In this workshop, you will get to know the freedom of henna painting, where you will create with 100% quality plant-based henna paint.

You will get to know the tradition of henna painting, the different techniques and practices until you arrive at the completely liberated creation. There will be no expectations or limitations here, you can join without any prior training.





FÜZIMÜHELY JEWELRY WORKSHOP & THURSDAY 12:00-15:00 + SATURDAY 15:00-13:00

Simple activities help us stay present — that's why the Füzi Workshop team warmly welcomes anyone who wants to slow down, connect, and create with their hands, evoking the joyful creativity of childhood through jewelry making.

At the workshop, you can create unique, ready-towear pieces using simple techniques like bead threading, wire bending, and braiding — making your own rings, necklaces, and bracelets. No previous experience is needed; we're happy to guide you through every step of the process, or you can join in with your own unique ideas!

No language skills are required for the programme.

VISUAL PLAYEROUND ECHOES THURSDAY 12:30-19:30

The tiniest moves, right on time. Ever wondered how a shrug, a step, or a flick of the wrist can become part of something bigger? We'll show you how even the most low-key gestures can sync up into a full-blown choreo all it takes is timing, good vibes, and a bit of group magic. After a quick demo of our trippy visual project, we'll team up with you to build the ultimate human choreography using simple props and your body in space.





1 -

COLLECEOFARCHITECTURE SUNPRINT & THURSDAY 12:00-15:00 + SATURDAY 15:00-13:00

> Paint With the Sun! Your Clothes Become the Canvas – We Mix the Elixir. Draw in white using plants, and let the sun tint it all in its glowing blue while you sunbathe.

> Cyanotype is a photographic printing process that uses a mixture of two chemicals – ammonium citrate and potassium ferricyanide – to create a light-sensitive solution. When exposed to UV light, this solution turns fabrics or paper into rich shades of blue.

During the workshop, we'll use paper stencils, plants, printed transparencies, and text cutouts to block parts of the material that we want to keep white. The uncovered areas will be turned blue by the sunlight.

Also known as blueprinting, cyanotype lets you create beautiful patterns and contrasts in vibrant indigo hues. Bring your old white scarves or T-shirts and let's revive them together – under the power of the sun!





1 -

DANGEROUSKIDS ZINE MAKING * THURSDAY 15:00-12:00 + FRIDAY 15:00-12:00

The Veszélyes Kölykök (Dangerous Kids) are a creative collective of friends who have been making funzines since 2017. The foundation of our publications is shared, free-flowing creativity and self-expression. In choosing themes, we focus on age-specific experiences, everyday moments, and situational humor—elements that not only connect us but also highlight our individual perspectives.

We invite you to connect with each other and with yourself through creative self-expression by making a small zine—either collaborative or individual. Using hu-

mor and art, we'll explore personal and social issues and search for the things that unite us.

After a short introduction to the zine genre, participants will create their own mini funzine on a theme that currently resonates with them. We'll provide all the necessary materials. At the end, everyone can take their zine home as a keepsake—but we'll also choose one page from each to digitize and compile into the Kolorádó Funzine, giving everyone a page in the final festival publication.





1

ADHD FONÓ * THURSDAY 15:00-13:00 + FRIDAY 12:00-15:00

Connecting through creativity has a positive effect on the human soul, and handicrafts are known to support mental well-being. Techniques like embroidery, knitting, and crochet are often used in therapeutic settings because they have been proven to ease depression, reduce anxiety, strengthen social bonds, and boost self-esteem.

At this workshop, participants can embroider a plant of their choice from a symbolic collection — each plant carries a meaning that may help shed light on one's current life situation. The aim of the ADHD Fonó is to anchor focused attention and gently steer the mind away from repetitive, intrusive thoughts. Embroidery doesn't require special dexterity but supports fine motor skill development. The act of focused concentration can ease insomnia, and the rhythmic movements help reduce stress, ground the mind, and bring participants back to the present moment.

This shared act of making becomes a soothing, meditative experience — a way to connect, release tension, and arrive at the festival more open and at ease.





MOMEKIKAPCS FREECREATION FRIDAY 15:00-10:00 + SATURDAY 12:00-15:00

> Need a break from the buzzing festival crowd? Overflowing with creative energy and want to connect it to your festival experience?

The MOME Kikapcs team invites festival-goers to a shared creative workshop—whether you're into sticker-making, collage art, or just the pure joy of freeform creation. During the sessions, participants will explore various creative techniques and reflect together on questions like: What brings you peace? How would you visually express your own festival experience?

07.04. UNPLUG – A day dedicated to intuitive relaxation through music-inspired free creation. We'll create visual representations of what calmness means to each of us.

07.05. FREEDOM – We'll explore that universal feeling when you're so free you don't even know what day it is—translating that into collages participants can take home in the form of a sticker souvenir.





JUDITVIRÃG FUSION TRIBAL BELLY DANCE & THURSDAY 15:50-16:50

Fusion belly dance is one of the most progressive dance genres of our time—an artistic movement and style that is both a ritual and a form of magic. It conveys the messages of femininity encoded in rhythm and melody through the language of movement. This art form blends dance elements from various cultures worldwide, harmonizing them in a modern way. Its core element is Oriental dance, reinterpreted for the present era.

Judit Virág has been a representative of this genre and a dance school leader in Hungary for 20 years. She has been a regular performer at Fashion Week, Ozora Festival, the band Óperentzia's concerts, and various events, music festivals, and shows with her Yoni Tribe formation.

Her students—women of different ages, social backgrounds, singles, and mothers of one or more children —form tribes through shared practice, performances, and mutual empowerment. As they train together, the differences in their destinies and personalities blur, giving rise to a collective tribal energy. The ritualistic nature of the performances is further enhanced by the carefully selected music, which is always mystical, and evocative of ancient times.

At the Fusion Belly Dance Workshop, you'll have the chance to experience this transformative art, immerse yourself in the mesmerizing music, and feel the energy of the world around you!





NÓRAHORVÁTHANDEALÁZSOLÁH BÁL & SATURDAY 23:00-00:00

The Way They Look and Walk... is a 50-minute contemporary performance that brings the world of Hungarian party music ('mulatós') to the stage. Loved by some, dismissed by others, this genre is reimagined in a new context — dissected, transformed, and revived. The show creates a dialogue between traditional dance music and electronic soundscapes, highlighting that mulatós is part of a living, evolving culture. BÁL offers a shared experience in a divided society, where contrasts can coexist through music and dance.

Support: SÍN Művészeti Központ, Collective Dope,

FÜGE Staféta program, Budapest Főváros Önkormányzata, NKA - Nemzeti Kulturális 0Alap, Trafó Kortárs Művészetek Háza





SAHAJA YOGA MORNING MEDITATION & THURSDAY + FRIDAY + SATURDAY 10:00-12:00

Starting is easier than you think. Whether you're looking to reduce stress, boost your self-esteem, or simply pause for a moment, follow our simple yet powerful guided meditations. Improve your mental well-being and discover your inner peace. The benefits of meditation go far beyond the moments of practice—supporting your personal growth, your work life, your relationships, and even igniting your creativity. Meditation becomes even more powerful when shared with others. Discover the beauty of meditating together, guided by experienced practitioners. Sahaja Yoga is a meditation method that goes beyond mental, emotional, and physical activity, allowing you to experience your true self. In Sanskrit, Sahaja means 'innate' or 'born with,' while Yoga means 'union' or 'connection.'





FREESTYLE ADVENTURE ADVENTURE AT KOLORÁDÓ * THURSDAY + FRIDAY 12:00-15:50/FRIDAY 20:50-22:00

We don't bring a fixed program. The adventure is built with you – through movement, ideas, spontaneous rules, and curiosity. What we do is created right then and there, from the team, the place, the moment.

We run, climb, roll, hide, dodge – we play with our bodies and surroundings. Sometimes we let go completely, other times we gently connect. The point is to create something together, in real time.

ADVENTURE is not a performance, not a workshop. There's no set choreography. Everyone is a participant, everyone is a shaper. The space transforms with us – and maybe, by the end, so do we.

If you're in for an experience where your body, creativity, and community move as one – this is your place.





DIEMBEIAMI DRUMMING WITH AFRICAN RHYTHMS & THURSDAY 15:50-15:00

DjembeJAM! is a joyful and liberating communal music-making session centered around the djembe, the most popular African percussion instrument, complemented by a vibrant collection of drums and percussion from around the world, courtesy of the MagBeat Studio.

In the first part of the program, we'll warm up with fun rhythm games to tune into each other and get familiar with the instruments in a playful way, all while sharpening our focus on the 'here and now.' This is followed by a relaxed, workshop-style introduction to traditional West African polyrhythms. We'll wrap it all up with an uplifting jam session and a 'conductor game,' where the spontaneously formed drum ensemble uses rhythm cues and body language — instead of words — to shape a flowing, co-created musical experience.

Thanks to the open nature of the drum circle, anyone can join in freely — with their own drum or with one of the limited number of instruments provided. No musical experience is required, just a good mood, openness, and a willingness to tune into one another — something that quickly comes to life through the shared pulse of drumming. Our goal is to experience the powerful, flow-inducing energy of collective acoustic music and drumming together!





CONNACTIVITY SELF-AWARENESS IN DRAWING & FRIDAY 12:00-13:30

In this interactive, multidisciplinary workshop led with a coaching approach, participants explore your layers of themselves through the combination of deep listening and expressive drawing. By tuning into soundscapes composed of everyday noises and responding with creative visual expression, they enter a space where a special kind of conversation emerges — one that reveals the hidden elements of how we relate to one another. This associative, interactive process allows participants to see themselves through the mirror of others in new ways. The experience can lead to powerful insights that continue to support self-awareness, connection, and the conscious use of one's own abilities and relationships as resources long after the workshop ends.





KASTNERKOMMUNITY READINGPIKNIK & SATURDAY 15:00-15:50

Reading is usually something we do alone – but in this program, we're playing with the idea of turning it into a shared experience. It's all about slowing down and connecting with each other. Festivals can be intense: there's so much going on, so many things to take in, and that can make it harder to truly focus in the midst of all that. We are aiming to create a bit of balance – a space that's still inspiring, but where you can take a breather from the constant buzz.

So bring along the book you're currently reading, or be spontaneous and grab one from our handpicked selection, and get lost in the pages under the shady trees. You'll be reading alongside other festival-goers, and that little bit of 'positive peer pressure' can actually help you stay in the zone and escape into the story.

After an hour of quiet reading, we'll spend some time chatting about our books – what thoughts or feelings came up, what the text made us think about. All those different experiences come together to create something bigger – something shared.





CHRONICLES OF CHANCE * THURSDAY 17:00=10:00

One of Kolorádó's most unique recurring rituals returns to life: in the Chronicles of Chance, led by Géza Egger and Barnabás Dékány, we will build a story together—from nothing. In this improvised performance, there are no spectators, only co-creators. Over the course of the evening, a single, unrepeatable tale will be born—sacred, wild, and entertaining all at once. An immersive ceremony of collective imagination where you become part of the myth. Shared creation, humor, initiation—and sometimes, a dragon.

Duration: 50 minutes The programme is in Hungarian.





VOLLEYRADÓ * THURSDAY + FRIDAY + SATURDAY 14:00-13:00

Sunshine, sand, music, and the sound of a whistle in the air. Volleyrádó.

Kolorádó's most beloved sport is back in 2025, waiting for you!

Anyone can play volleyball, and everyone wants to. No registration, no schedule.

Just show up, chill under the shade with your friends, soak in the music and world-class commentary, watch the matches—and when you're ready, jump in for the next game or the one after that.

If your squad wins four matches in a day, we'll chalk up your hilarious team name on the board. Legends will be made.

No language skills are required for the programme.

THURSDAY + FRIDAY + SATURDAY 14:00-18:00

BEFOCI

SOCCER CUP

Football Cup with Unlikely Prizes - no language skills are required to enjoy this program

ZsugaZone welcomes enthusiastic teams in every lineup, whether you're a newcomer, a seasoned player, or a local championship hero. No prior registration is required; just come down, showcase your skills, and compete for eternal glory and improbable prizes on the street soccer field.




EUDAPEST PÊTANQUESE PÊTANQUE SCHOOL & THURSDAY + FRIDAY + SATURDAY 14:00=13:00

A touch of Mediterranean vibe at Kolorádó, brought to you by Budapest Pétanque SE. Now's your chance to try the favorite ball game of Pierre Richard and Louis de Funès — the hard-to-pronounce but super fun pétanque. Quick 5-minute pétanque school and laidback matches await! Dolce vita, old-school ball game vibes, Kolorádó style. Join us Thursday, Friday, and Saturday from 3 PM to 6 PM next to the football field. Come play!





WILLANY LEÓ X FREAKINE DISCO & THURSDAY 15:00-16:00

Movement and sound meet in the embrace of nature, where simple yet elemental, unrepeatable moments are born. The collaboration between Willany Leó Improvisational Dance Theater and Freakin' Disco flows without boundaries: no choreography, no pre-written melodies—only the raw encounter of body and music in the depths of the forest. This is the ritual of movements and sounds emerging in the now.

At Kolorádó Festival, rhythm and motion intertwine once again. Here, dance is not just a spectacle but an experience. Here, music is not just sound but space.





CSŰR

NON-MUSIC PROGRAMS

THESYMPTOMS A SPACE FOR THE TAKING WORKSHOP FRIDAY 15:00-14:30

'Become a kindergartener again! In the Kindergarten of A Space for the Taking, you can give space to your emotions, your momentary desires and temper, you can connect or be lonely, you can play, have a tantrum, or just relax. Here, everyone can be themselves, get to know each other, discover, and marvel at things with a child's eye that we don't even notice today. Here, our differences make you curious, we invite you to explore without words. People with different mentalities, brain structures, nervous systems, and physical structures – come and play! We believe that accepting and embracing our differences is liberating for the entire community. We have one important rule: we respect each other and ourselves.'

We would like to share the revelatory, liberating coexistence, wordless communication that we experienced with the inclusive team of the performance A Space for the Taking. This work process was initiated by an Erasmus+ project. When, at the end of the Budapest work phase, we went to the Pontoon ship to party with the similarly mixed Spanish team. It was beautiful to see how our dancers with different, atypical physical abilities freely threw themselves into the dance. The party audience looked at them with astonished - but at the same time appreciative glances, and welcomed them with complete naturalness. It was euphoric to dance in such a diverse environment. Why do we almost never experience this in Hungary?





ARTTRIPHUNGARY HOUSE DANCE WORKSHOP & FRIDAY 15:00-16:00

> How can I better feel the rhythm of music? How can I connect with others through dance? What lies beyond the two-step?

These are the questions we'll explore in our house dance workshop, where we focus on developing coordination and building a harmony between movement and emotion — all through the foundational steps and unique qualities of house dance.

House is an authentic club style that emerged in the late ,70s and early ,80s, primarily in Chicago and New York's underground clubs. It grew from a desire for self-expression, freedom, and joy. But house dance is more than just a movement form — it's a shared language among people seeking a safer space, free from discrimination, where everyone can just be, move, and feel together.





ZOUGREGSÓ FEELAT HOME - IN YOUR BODY! & FRIDAY 15:00-16:00

Body Awareness & Free Dance – Self-Knowledge Through Movement with Zoli Grecsó.

Our bodies remember everything. Past experiences, stress, daily tension, even trauma all of it leaves a mark in how we move, how we hold ourselves, and how we exist. According to Bessel van der Kolk's research, the connection between body and mind plays a key role in how we relate to ourselves and the world. Developing body awareness gives us a chance to recognize and rewrite the patterns we carry deep inside.

This session creates a safe and open space where movement and free dance help you reconnect with your body. It's not just about dancing – it's about discovering how your body shapes your emotions, and how you can turn yourself into a place that feels like home.

This workshop is for anyone looking to connect with themselves on a deeper level through movement. No dance experience is needed – just come as you are, open to self-discovery, simplicity, and moving freely in a supportive atmosphere.

The program is in Hungarian, but feel free to contact the program maintainers for English instructions.





PATAKY KLÂRICOMPANY A FAIRY TALE FOR GROWN-UPS FRIDAY 15:00-16:00

'Once upon a time, in a world far, far away, Everyone wanted to be beautiful, rich, successful, and happy.

Everyone was the main character of their own story. Everyone wanted to prove to others that they were the main character.

The whole world was designed to make them feel like heroes.

Princes and princesses set off on quests every day, Hoping to find magic, the golden-egg-laying hen, or half a kingdom.

But they never found them – and so they were deeply unhappy. This world was rushing headlong into destruction. In this world, fairy tales no longer had the power to heal.'

Performed by: András Engelmann, Attila Horváth, Tímea Laza, Anna Szilvási, Zsófia Temesvári Lighting Design: Máté Vajda Music: Attila Gergely Choreography: Klári Pataky

Photo: Csaba Mészáros Video: Gergely Ofner



MÁTÉVÁTH & RÉKA OBERFRANK CENCIA WINDES AND WAVES FRIDAY 21:00-21:50

> The wind is invisible, yet it shapes. It tenses, directs, provokes resistance—or carries you with it. Genoa – Winds and Waves is a duet that explores the dance between the human body and the surrounding forces. A unique, sail-like structure becomes a living organism throughout the performance—its form continuously shifting, adapting, sometimes leading, sometimes yielding.

Performers Réka Oberfrank and Máté Váth respond to each other's movements and to the influence of the wind, co-creating the rhythm, harmony, and dynamics of the piece. The performance invites the audience on a meditative journey, where presence, lightness, and flow take center stage.

Concept, choreography: Máté Váth Performers: Réka Oberfrank, Máté Váth Music: Kristóf Deák – ke.ad Prop design: Balázs Fügedi

No language skills are required for the programme.





CIANT BUBBLE SHOW

Happiness floats in a bubble – and with us, that's literally true!

Our team doesn't just blow bubbles – they actively connect with you, turning giant bubble-making into a shared, joyful experience. Using our own specially developed bubble solution and handmade tools, we guarantee impressive size and an abundance of bubbles.

Our 'bubblers' are known for their warm, friendly vibe and openness, so even if you're just up for a high-five rather than a bubble session, we'll be happy to see you at our Bubble Point!

No language skills are required for the programme.





DAVID VARHEGY RIDERS OF THE GIG ECONOMY X FRIDAY 16:00-16:30

Seen through the eyes of a courier, David Varhegyi's performance and multisensory installation explores the harsh reality of the gig economy, where technology, economic migration, and the chaos of urban life collide. The promise of freedom and autonomy in platform-based work has devolved into systemic exploitation, combining the disadvantages of both wage labor and self-employment. In Hungary, these shifts began in 2018 and became prominent during the COVID pandemic—today, the status of couriers is used as a pawn in political power plays.

The performance features original music by Kristóf Novotny.

No language skills are required for the programme.



REPETAANDMUNCH COMMUNITY BREAKFAST * THURSDAY + FRIDAY + SATURDAY 10:00-12:00

Gathering for a Shared Morning Start with Breakfast and Exchange - absolutely no language skills are required to enjoy the day starting program with us! Beyond the usual love exchange breakfast with the bites you bring, delicious munchies will spice it up, and this year, we invite you to join us for a communal cooking experience for the first time! Don't expect a food distribution, but count on a cheerful shared pancake baking, exchange, lounging, and chatting!

Programme hosted by Munch and Repeta, with added vegan deliciousness from Alpro. Munch is an online platform through which bakeries, restaurants, pastry shops, hotels, and stores sell their high-quality, unsold food at discounted prices, collectively working against food waste.

No language skills are required for the programme.





JULIA EENAEDALLAH MY WORD AGAINST YOURS (WRITING WORKSHOP P.I) & WEDNESDAY 19:00-20:00

Writing workshop in 2 sessions to create short texts in a collective approach.

The programme is in English.

FRUZSIKOVAI THERE'S ONLY ONE SANYA & WEDNESDAY 20:15=20:45

> My performance is based on my alter ego, Sanya a contemporary reimagining of Sándor Petőfi, one of the most significant figures in Hungarian literature: a poet and freedom fighter deeply associated with Hungarian nationalism. In Hungarian historical imagery, Petőfi often appears vulnerable, almost feminine in his features, which seems to contrast—and even challenge—the heroic nature of his poetry and his active role in social and political movements.

> Now, Sanya is present. She/he steps into the ring confrontational, poetic, and raw—ready to test strength with the festival-goers, first through words, then through the body. The performance becomes a match, a dialogue, a dance of resistance and revelation.







JOVIENOLA WILD THING WEDNESDAY 21:00-21:30

Wild Thing is a performance built on personal stories, exploring themes of desire and loneliness. It is inspired by Harry Nicholas's autobiographical work (A Trans Man Walks into a Gay Bar), in which he begins his journey with a poignant question posed to him when he came out: 'But who will love you?'

This piece is about the search for inner strength and true self-knowledge. It invites the audience to reflect on how we connect with each other in a world where human diversity is not the exception, but the norm. How can physical and emotional closeness be respect-

ful, honest, and tender at the same time?

The festival version embraces the possibilities of a wide open space, playing with how physical dynamics shift between performer and audience. The goal is not to persuade, but to offer a peaceful expression of selfhood, and to open a space for dialogue, understanding, and quiet acceptance.

The programme is in English.

JÓZSEFOLÁH& ATANÁZBABINCHAK JIMMIE DURHAM SMASHIN PARAPHRASE THURSDAY 19:50-20:00

An act of destruction against the dominance of capitalism — not for its own sake, but to draw attention to the oppressed social groups living in our country.







PATRICIA HARSÂNY KISS CLASP & WEDNESDAY 21:45-22:00

> During the performance, I would like to keep the concept of the ring while turning it inside out, but also take the opportunity to introduce my new upcycled gloves series, which consists of different gloves. The objects - from transformed rubber gloves to mickey-mouse hands - will be presented on 2 or more models. Each accessory has different textures, touch and softness.

No language skills are required for the programme.



THE SKYPS THEUMIT (CORNER) THURSDAY 19:00-19:20

In a boxing ring—a symbolic space of struggle— I explore the physical expression of inner conflict. At the heart of the performance are acceleration and resistance: the faster I move, the more the ropes push back—an embodied metaphor for testing personal limits. Society often claims that 'the sky's the limit,' but is that true for everyone?

The piece also reimagines the concept of the 'corner'—a space for rest, recovery, and reflection. When should we push forward, and when should we pause? The unpredictable interaction with elastic bands creates a physical dialogue between outer and inner boundaries. The performance raises questions: where are our limits, how far should we go and do we need to fight at all?







REBECCAROMANI A TEA PARTY WITH LILITH & THURSDAY 17:00-10:00

We are pathetic humans, as Pina Bausch would say. We're repressed, contained, ashamed, insicure and pathetic, I would add. And yes, I am talking about my self of course, but I think I'm not alone in this party, the fun self-judgment one we indulge to live our lives in. This is why I want to lore people on stage, while I interpret Lilith, while I unveil my hidden fantasy and with a pinch of discomfort get the audience involved. When I received the email I thought 'what a great opportunity for this mythological woman also considered by astrology the Sociopath, by Christianity the one sent away from Eden after rejecting Adam and concubine of Satan, archetype of the Black Moon, to come out and play'. So here I am, with a simple score a lot of fear but with the clear goal of playing with the things I was told not to: money, my body, shame, sex, moral, to name a few. Lilith will be the host of the event and the experience will be born extemporarily with the audience in an interactive tea party.







ELIECLERCK ROOTED & THURSDAY 19:15-19:45

The piece interrogates the 'game of dominance'. The unspoken battles for control, identity, space. Over each other and over nature. It draws its essence from the tension between human division and shared origin. While we are bound by a common origin, by the earth that holds us, we build walls, hierarchies, and systems of power between us. We weaken each other. But what are we fighting against? What are the boundaries of the self if we are all rooted together? What if we listen each other, feel each other to build together and change the point of view of individuality admitting that our physical body may extend to other bodies, species, and even to our planet. A poetic scene letting us dream of a collective and ecological future.







ANNAMÁRIA KMETYŐ & DENNISMICHAEL KHIEFFERBEVIZ DISMANTLING ME * THURSDAY 18:15-13:45

> In this performance, I deconstruct my body. The degree of deconstruction reflects the internal processes involved in processing trauma. Throughout the performance, my body remains exposed — this vulnerability generates the impulse for deconstruction, which itself is a trauma response.

> The space is a workplace. I have a single task: to dismantle. I arrange the space as a working environment.

> This was the first theme I began to explore when I started working with performance art three years ago. It came to me completely instinctively. Now, with experience behind me, I want to revisit and dust off those movements, and examine the process with intention.







ANNA ÁDÁM RICHT FOR FICHT & FRIDAY 16:00-16:30

> From love to indifference, blindness to open eyes, idealization to deception, harmony to conflict and freedom to imprisonment, we want to break up but forgive, be alone but accompanied, set limits but cross them, to say 'yes', 'no', 'maybe' all at once... Full of contradictions, oppositional emotions, ambivalent reactions, paradoxical decision, passionate and irrational choices, this duet conceives love as a universal combat sport without protective equipment, in which two vulnerable fighters, Anna Adam and Nóra Regős, constantly rewrite rules, negotiate power, fight with each other, against each other, next to each other. Lost between doubts and convictions, tensions and tenderness, stabilities and imbalances, they are exhausting and emptying their bodies, hearts, and minds, exposing themselves for their integrity, dignity and freedom.







OLEXACEENCE SALVIA DOWN THE DRAIN & FRIDAY 13:45=17:05

> The performance is in some way an emotional letting go ritual. ,Saliva down the drain' comes from a journal entry/poem I wrote

'do you think people's touches can be washed away? do you think love leaves a mark? if touch made out of love is the only one that stays, then your body will have my fingerprints forever. my body might take a few more washes, but eventually, your saliva will be going down the drain.'

The idea comes from the real experience of my sink

being clogged when I met the person I dated, and only deciding to actually fix the drain when we said goodbye to each other. The idea can also be related to how there might be an urge to clean ourselves from the memories, from the imprints, maybe even sins (if religious associations come in). And how there is a weird intimacy in wanting to hold onto even the most disgusting things just to make them real and make them stay - like our toothpaste-flavored spits that merge together in the sink and only go down after hours. At least for those hours they are together. But also knowing that at one point it will go down the drain and disappear. It's inevitable.







ANGELAMARINAI & MEDEAMELI COMMON GROUND & FRIDAY 17:20-17:50

> Two bodies enter a ring. Not to fight, but to redefine the pact. The ring — a symbol of conflict and regulated violence — becomes a sacred space, a situated field where the human listens to the more-than-human. Through movement, word, sound, and materials gathered on site, a sensitive agreement is built: a gestural and ecological score that resists the logic of domination.

The programme is in English.

RAHELCSIZMADIA

X FRIDAY 17:20-17:50

My performance is a let-it-go ritual. 6 ceramic objects speak the language of love and separation. The texts are assembled from English, Hungarian, German and Portuguese words (and who knows what else). The whole audience is invited into a world of fragility thorugh atmospheric music and a speech that celebrates loss. 6 participating audience members choose to sit with me thorugh the process, and I read them each a letter keeping eye-contact. Then the celebration ends.







YOUR MOM'S THE MUSE: INTIMATE POETRY SALON & FRIDAY 20:00-20:50

> ,Your Mom's the Muse' is a three-member punk collective — though we don't play music, we recite intimate poetry. Freely, sharply, sensitively.

We're called ,Your Mom's the Muse' and not ,Dewy Rose' because we want to break away from the predominantly masculine, heteronormative, and objectifying tradition of Hungarian poetry: One: We are not muses! Two: Our bodies are not symbols! Three: This language is ours too!

That's why we write and speak, we own our words and stand by them — giving voice to fluid feelings, downy desires, and pulsating rhymes.

We indulge in words, caress etymology, flirt with syntax, swallow semantics, lose ourselves in stylistics and bite into grammar.







XWPCREW PRO WRESTLING SHOW & SATURDAY 14:00-15:50

> Kolorádó Festival – Where Music Meets the Ring! This isn't your average festival... Here, it's not just the speakers that slam the wrestlers do too! This year, the XWP crew is taking over Kolorádó, bringing bone-crushing moves, wild matches, and a mindblowing show! When you're done vibing in front of the stage, head to the ring boredom is not an option. Music, adrenaline, wrestling!

No language skills are required for the programme.

RESCENERATING SATURDAY 17815-17845

TAROM

A performative attempt to reimagine the act of birth, exploring a transformation in how we relate to inherited and lived trauma across generations. It seeks the concept of absolution through the mapping of this process, while leaving open the question: how do we want—or are we able—to relate to this journey?

The programme is in Hungarian.

ECTIVE







KRZYSZTOFPIECHNICZEK OKAY OKAY & SATURDAY 19:00=19:20

right now i am barely aware

i do not know what it takes to be anything at all every now and then i ask myself if anything is real or did I just subconsciously decide everything is okay and follow along am I myself or am I a concept of somebody else's understanding am i a reflection

we are becoming and transforming, constantly losing everything resulting in gaining everything only to lose again







RELLERUCMAN FEED BACK & SATURDAY 13:00-17:00

> Our research will focus on Feedback loops. My personal focus was more on positive feedback loops that we can find in Climate Science. These feedback loops essentially explain how certain geophysical processes can become unstable and ultimately 'destroy'/'transform' itself. E.g. albedo effect : melting of ice -> less reflection of sunlight back to space - > rising of temperature -> more melting of ice -> etc.

These kind of positive feedback loops however extent way beyond climate science, and can for example be seen as at the core of capitalism, as well as in more interpersonal relationships. Do repetitions kill the personal sense of everyone, creating a big impersonal community?

Through movement we will research different kind of feedback loops, both positive (unstable) and negative (stable). So imagine lots of repetition of movements that slowly transforms, leading to exhausted bodies (depleted systems) or supporting bodies, most likely working with some partnering stuff.







NASTASIA OTTE TRILOCY PART I + II + III & SATURDAY 20:00-20:15

I am unpredictable, invisible and wild. Wind brought my seed to the darkest forest on earth. The solo immersive and sensory performance plunges the public into the quest for ecstasy and autonomy in perpetual cycle in which the body produces its own sensations. This piece comes to end a trilogy called Immortelle in 3 parts.

The programme is in English.

CHARLENE CALEA IN AND OUT OF ECSTASY

SATURDAY TERSE

Deep listening/ letting go/ individual to community/ Movement, breath, and the spaces between bodies begin to synchronize—everything becomes rhythm. For me, clubbing is a ritualistic, political act: through dance, we shed the weight of everyday life and reconnect with ourselves and each other. Letting go and trusting—in ourselves and those around us—is key to truly arriving in the present.

At the Kolorádó Festival, I focus on the transition between daily life and festival ecstasy. Over four days, I explore individual existence as a collective experience through sensory encounters. The performance incorporates conversations, tactile exploration, shifting rhythms, and states of transformation—culminating in a piece built from these moments. The goal is to highlight that festivals are not mere escapes, but portals to a new way of being together.





NON-MUSIC **ERDEI ISKOLA** PROGRAM **OPENING CEREMON** & WEDNESDAY 17:30

> The point where it all begins – where we open the most magical four days together. We gather at t he Erdei Iskola – this is where our shared journey sets off. We'll start by syncing up through a meditative shaman drum ceremony: breathing as one, tuning into each other and ourselves, so we can truly head off together – body and soul. In the first part of the ritual, we'll create the longest flag Kolorádó has ever seen, one imprint at a time. Let's show how many we are, and leave our mark behind.

> Then comes the procession – we move in color, in rhythm, in softness and sound. Along the way, Kale Lulugyi's musicians join the flow, flipping the switch to another dimension. By the time we arrive, the evening transforms into a full-on collective celebration.

Music: Kale Lulugyi Dance: Attraktív Kollektíva Tribal Bellydance Group, Willany Leó Company People: Kolorádó folks – you, us, all of us



NON-MUSIC **ERDEI ISKOLA** PROGRAMM

EMSZKI A STORY ABOUT THE SYSTEM FROMTHEINSIDE * THURSDAY 11:30-12:30

> What does it mean to be homeless — not in theory, but in everyday life? What does it feel like to lose your home, and what does it mean to live in an institution? What options does someone have when they end up on the streets?

> A person currently living in a temporary shelter shares their own experiences. They speak openly about how they ended up in this situation, how they view the homelessness support system, and what their daily life looks like now. The conversation is accompanied by two social workers who ask questions, reflect, and help to deepen the picture with their professional perspective.



NON-MUSIC **ERDEI ISKOLA** PROGRAMY EMSZKIINTERACTIVEINSTALLATION THIS USED TO BE MINE * THURSDAY + FRIDAY + SATURDAY 11:30-18:30

> You have to move out of your rented flat again. But this time, it's different. This time, there's no moving van. No mountain of boxes in the living room. Packing won't take long now – you're only allowed to bring two 110-liter bags.

> At your new place, you'll be sharing a room with three strangers. There are at least five similar rooms along the hallway. At one end, there's a shared bathroom; at the other, a tiny kitchen with padlocked fridges. From now on, your only keys will be for padlocks... This will be your new home.

This interactive installation by BMSZKI is based on real stories of people experiencing homelessness. You begin in a cozy, familiar room, and choose a few personal items to bring with you into a space replicating the institutional setting where many homeless people live in Budapest.

The installation's goal is to shed light on the human side of the housing crisis. Step inside. Take a look. Pack. Let's connect.

The program is in Hungarian, but feel free to contact the program maintainers for English instructions.



PERFORMANCEINSTALLATION INSZOMNIA

NON-MUSIC

The performance explores the themes of insomnia and progressive muscle relaxation as coping strategies in our noisy, fast-paced world. Viewers witness bodies tensing and releasing, accompanied by music that enhances the atmosphere. Participants attempt to find calm amid external noise, forming a constantly shifting, collective mass through micro-movements. The installation reflects a desire to reconnect with one's body and mind, and the struggle to regain control. It prompts reflection: can we truly disconnect, silence the world around us, and take charge of our bodies and minds thereby shaping our own reality?

No language skills are required for the programme.

ERDEI ISKOLA



NON-MUSIC **ERDEI ISKOLA** PROGRAM

RÊKA SZABÔ/THESYMPTOMS A SPACE FOR THE TAKING * THURSDAY 17:00-18:00

60 mins

This space is welcoming. Even if your brain is different, your body is different. Your difference invites for exploration. Here you don't have to give up the complexity of your possibilities to connect. This space is not a polite space, but an honest one. It doesn't want to hurt you, it just wants to say out. It's faithful to the volatile, sometimes barely audible, unpredictable desires and impulses of the moment. Time passes here like a day: chance is punctuated by preplanned actions. Eight very different people live in this space. What they have in common is an intimate relation-

ship with dance.

'The young dancers' existence on stage creates an inclusive, unprejudiced, free world, which I hope will liberate and inspire others' (Réka Szabó)

Director: Réka Szabó

Creative collaborators: Zsófia Szász, Péter Valcz Creative performers: Balázs Dudás, Julcsi Farkas, Laura Holly, Anna Horváth, Flóra Kovács-Papp, Gergely Marosi, Milla Noa Moksony, Johanna Szőke Light: Miklós Mervel Partners and supporters: Erasmus+ (Move to connect and connect to learn), Trafó House of **Contemporary Arts, Compania Vinculados (Granada)**



NON-MUSIC **ERDEI ISKOLA** PROGRAMM HERCZEGZOLTÁN X HELSINKI A TALK ABOUT PRISON CONDITIONS INHUNGARY X FRIDAY 11:30-12:30

> During his months in pre-trial detention, fashion designer Zoltán Herczeg gathered enough experiences to write a successful book after his release. The author of Fashion Monkey in a Cage now shares the story of the most difficult – and most eye-opening – six months of his life with the Kolorádó audience. His conversation partner will be Petra Kovács, staff member of the Hungarian Helsinki Committee and representative of FECSKE (Group Representing Detainees and Their Families). At the Hungarian Helsinki Committee, we believe in living in a just and civilized country – where people serving a prison sentence do so under humane conditions. This benefits all of us, as prison should support recovery and successful reintegration into society after release.



NON-MUSIC **ERDEI ISKOLA** PROGRAM RAP THEATREPERFORMANCE BY KATONA JÓZSEF THEATRE Y7Z X FRIDAY 15:00-16:30

Young men and women between the ages of 15 and 30. Angry or in love. Exhausted or starting over just setting out, on the move. They pass the mic to one another. Their stories turn into music. Or maybe it's the other way around. It doesn't matter. What matters is freedom.

A rap-theatre performance by Katona József Theatre, created with young people. Director: Vilmos Vajdai Project Leader: Ildikó Végh



NON-MUSIC ERDEIISKOLA PROGRAM

SKVOT X FIND THE CLOUD GAME DESIGN WORKSHOP X FRIDAY 17:00-13:00

> Ever wanted to design your own game? Dive into the world of creative learning with the help of SKV-OT instructors! Andrea Pagonyi and Gergely Aradi a.k.a. the Find The Cloud team — will show you how to create fun puzzles, brainteasers, and mini-games you can test right at the festival. And of course, a good game deserves a prize, so don't forget to ask the SKVOT team on site about the rewards!

> At SKVOT, we believe learning can be an exciting, community-driven experience. Our courses are designed to provide hands-on, practical knowledge while building real connections within the creative industries. Now's your chance to peek behind the curtain: meet our team at the Forest School, ask questions, get inspired for your creative journey, and let's reimagine the future of education together!



PROGRAMME SKVOTXGERGELYCSIBY ACTING TECHNIQUES & FRIDAY 17:00-13:00

NON-MUSIC

All the world's a stage! Actor and SKVOT instructor Gergely Csiby invites you to explore a range of acting techniques in his engaging workshop, where you'll learn through fun role-playing and situational exercises. Whether you want to see the world from a new perspective or just play freely and creatively, this is your chance. And of course, great games come with great prizes—don't forget to ask the SKVOT team about the details on-site!

ERDEIISKOLA

At SKVOT, we believe that learning should be exciting and community-driven. Our courses are de-

signed to deliver immediately applicable skills and build real connections within the creative industries. Now's your chance to step behind the scenes: meet our team at the Forest School, ask questions, get inspired, and let's imagine what the future of education could look like together.

The programme is in Hungarian.

TAPTHEATRE ONE-MINUTE THEATRE & SATURDAY 14:00-16:00

> If someone looks at you for a full minute, it can feel awkward. Now imagine several people performing for one minute just for you, and only you! When there are fewer audience members than performers, most would assume something's gone terribly wrong. But if it's the Táp Theatre doing it, you can relax: here, doing things 'wrong' is exactly what they do best and they do it brilliantly.



NON-MUSIC ERDEIISKOLA PROGRAMM LIVING LIBRARY SPACE

THURSDAY + FRIDAY + SATURDAY 14:00-18:00

At the Kolorádó Festival, various human rights organizations are coming together to create a shared space that highlights the importance of diversity, acceptance, and human dignity. Starting at 14:00, you can join an uplifting community singing session. On Thursday, meet the Prizma Transgender Community, supporting transgender and non-binary people. You'll also find the Hug Point and the Soul Foundry, hosted by Parents for LGBTQ+ People. The Autistics About Autism Association brings an autism-specific Living Library program. On Friday and Saturday, the Színfogó Association's Living Library for Human Rights invites you to engage in conversations with Living Books from discriminated and minority communities.

The program is in Hungarian, but feel free to contact the program maintainers for English instructions.





BOARDGAME PROJECT THURSDAY + FRIDAY + SATURDAY 12:00-17:00

Rough night yesterday? Looking for the perfect shady chill spot? Luckily, the Game Zone is here – as always, packed with the coolest selection of board games and the chillest game masters around. Kick back in the grass with your friends and dive into empire-building, magic mushroom crystal collecting, or just straight-up stealing from each other. Whether you got no sleep or a full night's rest, you'll find games here that'll put a smile on your face. No worries – we left the 3-hour brain melters at home, and we'll explain everything else.

The program is in Hungarian, but feel free to contact the program maintainers for English instructions.

CHESS BY GOLYA * THURSDAY + FRIDAY + SATURDAY 12:00-17:00

Stork Chess is a cheerful, youthful hobby chess club that emphasizes community over competition. ,Our goal is to popularize chess in a way that is equally enjoyable for beginners/amateurs as it is for professionals. If there is enough interest, we are happy to organize competitions, but otherwise, we present chess puzzles, showcase famous games, discuss and analyze chess parties to learn from our mistakes.'





HELSINKICOMMITTEE NO ENTRY - PLAY BUREAUCRACY THURSDAY + FRIDAY + SATURDAY 12:00-17:00

> Think you could make it through Hungary's refugee system? In this fast-paced, interactive game, you'll face real-life scenarios and try to choose the leastworst option at each turn. Every decision moves you deeper into the Kafkaesque maze of bureaucracy how far would you get?

Recommended age: 13–99 Players: 2–10

The program is in Hungarian, but feel free to contact the program maintainers for English instructions.

YOURRICHTS, YOURVOICE! * FRIDAY 12:00=17:00

Ever been stuck in an argument at dinner or a party where no one listened and nothing made sense? Let's try something else. Join us for a playful, open conversation where your thoughts matter. Through games, real-life stories, and chill expert chats, we'll explore big topics like laws, women's rights, and life with disabilities in Hungary — no yelling, no pressure, just understanding.

And if you're more into fun & games: we've got TASZ-themed Dobble, coloring pages, and temporary tattoos too!

The program is in Hungarian, but feel free to contact the program maintainers for English instructions.


NON-MUSIC PROGRAMS



AUTONOMY FOUNDATION DUEL AT DAWN * THURSDAY 12:00=17:00

> Students from the Autonomy Foundation's project invite you to an interactive program. We'll welcome you with drama pedagogy games we've learned and practiced during the project. And once we're all a little tired, we'll shift into creative mode — exploring various social issues through artistic expression. What do you think about exclusion? Have you ever talked about gender inequality? How would you create a synopsis on mental health? Come and make posters with us about the state of education! Join us for games, conversations, and collective reflection — we're excited to meet you!



The program is in Hungarian, but feel free to contact the program maintainers for English instructions.

EUDAPESTEIKEMAFFIA KARMA POLISZ BOARD GAM & FRIDAY 12:00-17:00

Who gets put in which box — and why? How do circumstances and opportunities shape how we judge others... and ourselves? With Budapest Bike Maffia's board game, we get a little closer to reality. We'll play in teams of four, talk, reflect, and open up. At the end, we'll watch a short film together.

The program is in Hungarian, but feel free to contact the program maintainers for English instructions.



PARKEM TRACK BY TRACK & THURSDAY 12:00-15:50

If you've ever wondered what your favorite artist was thinking when they wrote their biggest hits, Track by Track is the show for you! In just over an hour, the artists themselves dive into the stories behind their lyrics and the creative choices that shaped their sound going forward. As we break down an album song by song, we get a close look into the musicians' mindset, emotional world, and musical tastes.

Previous guests have included Deva, 6363, Cserihanna, Kolibri, and Lil Frakk.



Guest: Soma Deli (sierra delta)

The programme is in Hungarian.

AUTONOMY FOUNDATION RANDOM YOUTH THURSDAY 14:00-15:00

Students participating in the Autonomy Foundation's Youth 4 Change program will talk about their experiences. The conversation will touch on social issues, peer support, and of course, their own personal stories. After we share, feel free to ask questions — let's build a dialogue together, even debate if needed, around the topics mentioned above. We welcome you with open hearts and lots of curiosity!



KATA COMBOS, HAINALKA TURÔCZI MIND STATION: HOW CAN SCOUTING SUPPORT YOUNG PEOPLE'S MENTAL HEALTH? & FRIDAY 11:00-12:00

> Young people's mental health faces serious challenges today, with increasing levels of psychological strain, anxiety, and burnout. This discussion explores how scouting can contribute to strengthening overall well-being. We'll talk about what mental health truly means and what factors are necessary for living a balanced life. Key topics include the importance of belonging to a community, spending time in nature, and value-based education. With the help of our invited

> experts, we'll examine how scouting practices can offer meaningful responses to the mental and emotional challenges young people face.

Guests:

Kata Gombos – Head of Youth Programs, Hungarian Scout Association Hajnalka Turóczi – Well-being Researcher





COLLECTIVE REFLECTION ON ROMA AND PRO-ROMA ORGANIZING & FRIDAY 12:00-15:00

> This workshop invites participants to critically reflect on how the civil sector's established frameworks shape our understanding of social change, activism, and support — particularly when it comes to marginalized communities like the Roma. Too often, political action within these structures is framed by narratives of victimhood, shaped by the social distance between activists/NGOs and the communities they represent, and guided by top-down approaches. Using the example of the Roma community, we aim to rethink these common dynamics in civil society practice and explore the tools of grassroots organizing. Together, we'll discuss how to build long-term, community-based approaches rooted in local knowledge and lived experience, emphasizing mutual care and the construction of solidaristic networks.

The programme is in Hungarian.

WORKSHOP AND COLLECTIVE JAM SESSION & FRIDAY 15:30-17:30

OffCourse is an interactive electronic live jam session with instruments such as drum machines and synthesizers. It leads to high energy transcendent rave. Are you controlling it, or is it controlling you?

No language skills are required for the programme.



EENEDETTO SICCA, CVRDWELL& EIZMUT TECHNO SYMPOSIUM & FRIDAY 15:50-15:00

> After two exciting seasons of growth in Budapest in collaboration with Turbina Kulturális Központ, the Techno Symposium – by Budapest Art Symposium - lands at Kolorádó Fesztivál, bringing its vibrant, community-centered spirit to the forest. Curated by Benedetto Sicca, this special edition focuses on Live Playing, and continues the Electronic Music Tables series: an intimate, practice-driven format where DJs share not only their music, but their methods, inspirations, and tools.For this Kolorado session, Cvrdwell & Bizmut will guide us through their unique artistic journeys. They'll open up their creative process, explore the intersection between sound design and live performance, and engage directly with participants - inviting dialogue, questions, and even shared moments on the decks. The Techno Symposium is an open space. Everyone curious to learn, share, and connect is welcome.

Benscama (Benedetto Sicca) is an Italian director, actor, performer, playwright, and DJ splitting his time between Italy and Hungary. His work spans theater, cinema, opera, and electronic music, all infused with a commitment to activism and inclusivity. As a queer artist, Benedetto blends diverse artistic languages to create transformative spaces that amplify marginalized voices and celebrate individuality.

The programme is in English.



EAGÁZS SHANCO IN MOTION - SPECIAL EXHIBITION & SATURDAY 15:50-17:50

> Although Dány lies just 50 kilometers from Budapest, the distance between the two places runs far deeper—especially when it comes to social divides. The SHANCO IN MOTION exhibition explores social mobility and the dilemmas that accompany it. Through the works of five artists – Galyas Denerak Dóra, Horváth Anita, Juhász Nóra, Oláh Norbert, and Poór Dorottya – the exhibition investigates the possibilities and limitations of crossing social and cultural boundaries, while highlighting that mobility is not only a matter of economics, but also of identity. The exhibition reflects on the realities of Roma communities and the challenge of overcoming societal gaps, offering new perspectives on the boundaries of mobility and its emotional and cultural implications. Join us for a discussion with the artists and members of the Dány community as we explore how art can shape social change and challenge the limits of movement—both literally and figuratively.

Exhibiting Artists: Dóra Galyas Denerak, Anita Horváth, Nóra Juhász, Norbert Oláh, Dorottya P<u>oór + SHANCO Project</u>

In collaboration with: Bagázs Nonprofit Association, Bura Gallery

The exhibition will be open for viewing on 07.05 from 13:30 to 18:00. The guided tour will take place between 13:30 and 15:30 as part of the program.



MERENCÖPODCAST 4GOOD ENOUGH? & SATURDAY 16:00-17:50

> Why do we often feel that even giving 110% isn't enough? How can we come to believe that 'good enough' really is enough? This live roundtable discussion by the Merengő Podcast explores the internal and external expectations behind workaholism, perfectionism, and burnout. Participants include psychologist and associate professor Bernadette Kun, a researcher of work addiction; Anna Nyvelt, co-founder of BeHive Consulting; and Bálint Juhász the Anchorman of Park FM . The conversation will be moderated by Dóra Táncos, a member of the Merengő Podcast in Hungarian.





NON-MUSIC SAFESPACE PROGRAMME

Visit the Háttér Society tent all day for colorful and inclusive activities! Try LGBTQI board games, create your own genderbread person, pick from fun stickers and temporary tattoos, or browse our publications. Come to chat, play, ask questions – a safe space and open community awaits you!

No language skills are required for these programmes.

HATTERSOCIETY THE HISTORY, ORIGINS, AND IMPA OF THE ANTI-GENDER MOVEME THEIMPORTANCEOFLEETCI AND FEMINIST SOLIDARITY * THURSDAY + FRIDAY + SATURDAY 14:00-17:00

> Join Dorka and Emese from Háttér Society for a talk about the anti-gender movement! Attacks on gender equality, LGBTQI rights, and sexual education are not isolated incidents—they're part of a global, anti-democratic movement with both local and international consequences.

HATTERSOCIETY QUEER CREATORS' CLUB - SPECIAL EDITION * THURSDAY + FRIDAY + SATURDAY

> Join us to make postcards for loved ones back home who are missing out on the amazing festival vibes!



NON-MUSIC SAFESPACE PROGRAMME

HATTERSOCIET SEX EDUCATION SES & THURSDAY + FRIDA

Sex education isn't just about sex—it's about self-awareness, connection, and safety, aiming to support physical and mental health throughout life. It works best when it doesn't only warn about dangers but also helps build a positive relationship with sexuality and break down taboos. Let's talk together about how gender roles affect us, what's missing from sex education today, and where queer youth can find trustworthy information. Come, let's reflect together!

HATTERSOCIETY

HIV/SYPHILISTESTIN * THURSDAY + FRIDAY + SATURDAY

> HIV and syphilis are often asymptomatic, so only regular testing ensures your sexual health—and protects others too! Volunteers from Háttér Society and pozitivszemmel.hu offer friendly, nonjudgmental testing, and you'll get answers to all your questions. Don't miss it!

How does it work? A few drops of blood from your fingertip – quick and barely noticeable.

When will I get the result? In about 20 minutes – you can wait for it on site.



NON-MUSIC SAFESPACE PROGRAMME

HARMATPONTEGYESÜLET

EARLIBERATION

X THURSDAY + FRI

Too loud? Or too quiet? Can't hear the music properly? Ear Liberation is here to help – we'll check your hearing and talk about what you can do to take care of it.

Many people enjoy the noisy atmosphere of summer festivals and outdoor events, but loud music can also cause hearing damage. Through examinations and discussions during the program, participants can become aware of their own hearing loss and learn about prevention methods. During the event, special educators and audiologists help answer questions and provide guidance. Participants can become aware of the

risks of prolonged exposure to noise and learn the importance of maintaining healthy hearing.

The program is in Hungarian, but feel free to contact the program maintainers for English instructions.



NON-MUSIC SAFESPACE PROGRAMME PSYHELP

& THURSDAY + FRIDAY + SATURDAY

Psyhelp is a volunteer-based team of psychologists, mental health professionals, and trained helpers who are here to offer a safe, supportive, and non-judgmental space for festivalgoers.

Whether you're feeling anxious, overwhelmed, going through a difficult experience, or simply need someone to talk to – we're here for you. No issue is too big or too small. We'll listen and help you navigate your emotions.

Our goal is to make festivals not only places of joy and celebration, but also spaces for self-awareness, care, and emotional support.

No language skills are required for the programme.





Come and talk with us – no taboos.

WOMEN'S HEALTH AT KOLORAD THURSDAY + FRIDAY + SATURDAY

NON-MUSIC

PROGRAMME

If you have questions, fears, or just want to finalyly speak openly about your cycle, pain, contraception, or anything else related to your health as a woman, you're in the right place.

We'll be around for three days – with our foundation's staff, volunteers, and on Saturday, two fantastic gynecologists will join us. Our foundation focuses especially on endometriosis, so if you're affected or even just suspect you might be, we warmly welcome you.

And if you happen to need a pad – we've got you covered, just ask! There are no bad questions, and definitely nothing to be embarrassed about – just come by, we're here to listen and support you.

No language skills are required for the programme.



SAFESPACE

NON-MUSIC PROGRAMA

ANNA MAKAY AND KAKAS KOLO TRACK STARTERS X THURSDAY 16:00-12:00

NINCSONUNELITERAG

Let's create Kolorádó's very first song together and see what comes out of this group writing jam. Anthem, ode, or roast, genre doesn't matter, we'll turn whatever we write into music after the festival! No experience or superpowers needed, our pal Kakas will guide you through the most playful word-stacking tricks.

The programme is in Hungarian.

RTHURSDAY + FRIDAY + SATURDAY 13:00-15:00

Writing is often seen as a lonely and difficult activity — but at Nincs Online Literary Journal, we believe it can also be playful, communal, and liberating. In this creative writing workshop, we're not aiming to train professional writers or teach you how to write bestsellers. Instead, we want to explore the joy, freedom, and possibilities of writing together.

Nincs Online has been working for almost five years to create an open and evolving space for young contemporary literature. If you want to get closer to literature, experiment with words, or are simply curious about the literary world, this is the place for you. We'll write, read, and talk — together.

The program is in Hungarian, but feel free to contact the program maintainers for English instructions.



PAGODA

NON-MUSIC PROGRAMA

EUDACHROME WOMEN'S PHOTOGRAPHY WORKS X THURSDAY 15:30

> Women's photography workshop led by Bianka Csenki. Let's explore the outer and inner landscapes where the camera becomes a tool to connect with ourselves, each other, and nature. Meeting point at the Pagoda, then heading out into the field

EUDACHROME POINT&SHOOT WORKSHOP **&** FRIDAY 15:30

> If you've never shot on film before but want to try it out, there's no better chance than diving in at a festival An analog workshop for beginners and curious experimenters. Meeting point at the Pagoda, then heading out into the field.

EUDACHROME PARTY PHOTO WORKSHOP & SATURDAY 15:00

How can you capture the best moments? What makes a great party photo, and how do you give it style? We'll explore these questions at the Party Photo workshop. Meeting point at the Pagoda, then heading out into the field.



PAGODA

PARTNERS

































WELL THEN, IT'S OFFICIALLY TIME TO PARTY. WE'RE GLAD YOU'RE HERE!

DID YOU REALLY SCROLL THROUGH ALL THOSE PAGES?



